héliogravures

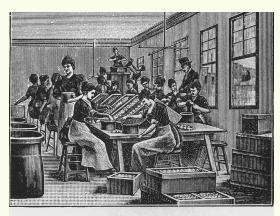


Fig. 15. Manufacture of albumen paper in Dresden, Ca. 1890. The first step is to separate the eggs.

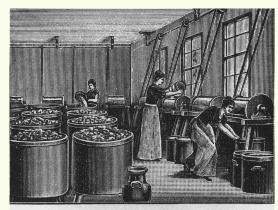


Fig. 16. The albumen is beaten to a foam using steam-driven churns.

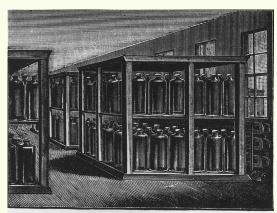


Fig. 17. The albumen is then fermented in large casks for several days.

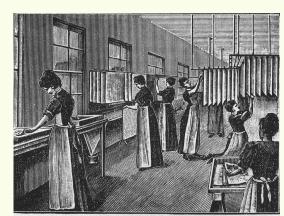


Fig. 18. Paper is then floated on the albumen solution and hung on racks to dry.

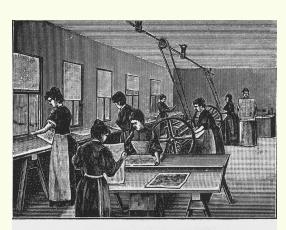


Fig. 19. The coated paper is "calendered" in rolling presses to make it more flexible.



Fig. 20. Finally the paper is sorted into different quality levels and packed for shipment.

From: James M. Reilly

The Albumen & Salted Paper Book 1840-1895

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